

**CONTRAST** ↑

**GREAT VISIBILITY**  
LIGHT AND DARK COLORS  
MAKING CONTRAST

**VISIBILITY** ↑

**HIGH VISIBILITY**  
OPPOSITE COLORS  
IN VALUE

**VISIBILITY** ↑

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MAKING CONTRAST

**VISIBILITY** ↑

**HIGH VISIBILITY**  
OPPOSITE COLORS  
IN VALUE

**LOW VIS.** ↓

**LOW VISIBILITY**  
COLORS ARE TOO  
SIMILAR IN VALUE

**LOW VIS.** ↓

**LOW VISIBILITY**  
COLORS ARE TOO  
SIMILAR IN VALUE

**VIBRATION** ↓

**POOR VISIBILITY**  
COLORS THAT APPEAR  
TO MERGE AND BLUR

**VIBRATION** ↓

**POOR VISIBILITY**  
COLORS THAT APPEAR  
TO MERGE AND BLUR

**VIBRATION** ↓

**POOR VISIBILITY**  
COLORS THAT APPEAR  
TO MERGE AND BLUR